Hackney

| For Consideration By | Licensing Sub-Committee |
|----------------------|--|
| Meeting Date | 28 November 2023 |
| Type of Application | Vary a Premises Licence |
| Address of Premises | EartH, 15-17 Stoke Newington Road, London, N16 8BH |
| Classification | Decision |
| Ward(s) Affected | Shacklewell |
| Group Director | Rickardo Hyatt |

1. Summary

- 1.1. This is an application to vary a premises licence to allow authorisation for
 - To change the layout of the premises.
 - To include non-standard timings on New Year's Eve/Day hours.
 - To extend hours for licensable activities on Friday and Saturday in the first floor Area 2 Restaurant, Cafe & Bar.

2. <u>Application</u>

- 2.1. Village Underground Holdings Limited has made an application to vary a premises licence under section 34 of the Licensing Act 2003.
- 2.2. The applicant is seeking authorisation for the following proposed variation:
 - Change in layout of the premises (as per revised plans provided)
 - The addition of non-standard timings to allow for extended hours on New Years' Eve for all licensable activities across all areas of the premises.
 - To extend terminal hours for the following licensable activities and timings:

| Plays | Standard Hours: |
|--------------------------|-----------------|
| Area 2- Restaurant, Cafe | |
| & Bar | Fri 10:00-03:30 |
| | Sat 10:00-03:30 |
| | |

| | Non-standard Hours: |
|---|---|
| | From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day |
| Films | Standard Hours: |
| Area 2- Restaurant, Cafe & Bar | Fri 10:00-03:30 |
| | Sat 10:00-03:30 Non-standard Hours: |
| | From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day |
| Live Music Area 2- Restaurant, Cafe | Standard Hours: |
| & Bar | Fri 10:00-03:30 Sat 10:00-03:30 |
| | Non-standard Hours: From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day |
| Recorded Music Area 2- Restaurant, Cafe | Standard Hours: |
| & Bar | Fri 10:00-03:30 Sat 10:00-03:30 |
| | Non-standard Hours: From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day |
| Performance of Dance Area 2- Restaurant, Cafe | Standard Hours: |
| & Bar | Fri 10:00-03:30 Sat 10:00-03:30 |
| | Non-standard Hours: From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day |
| Anything of a similar description | Standard Hours: |
| Area 2- Restaurant, Cafe & Bar | Fri 10:00-03:30 Sat 10:00-03:30 |

| | Non-standard Hours: From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day | |
|---|---|--|
| Late Night Refreshment Area 2- Restaurant, Cafe & Bar | Standard Hours:Fri23:00-03:30Sat23:00-03:30Non-standard Hours:From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day | |
| Supply of Alcohol (On-sales) Area 2- Restaurant, Cafe & Bar | Standard Hours:Fri10:00-03:30Sat10:00-03:30Non-standard Hours:From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day | |
| The opening hours of the premises Area 2- Restaurant, Cafe & Bar | Standard Hours:Fri08:00-04:00Sat08:00-04:00Non-standard Hours:From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day | |

2.3. The application is attached as Appendix A. The applicant has proposed some additional measures to address the licensing objectives.

3. Current Status/History

- 3.1. The current premises licence was granted on 20 July 2017.
- 3.2. Temporary event notices have given in current year at this premises as follows:

| Date of the event(s) | <u>Hours</u> |
|-----------------------|--------------|
| 04/02/2023-04/02/2023 | 00:00-03:00 |
| 03/03/2023-03/03/2023 | 00:00-03:00 |
| 10/03/2023-11/03/2023 | 00:00-04:00 |

| 27/10/2023-27/10/202300:00-04:0011/11/2023-12/11/202300:00-04:00 | |
|--|--|
| | |

4. <u>Representations: Responsible Authorities</u>

| Гионо | Deteile |
|--------------------------------|---|
| From | Details |
| Environmental Health Authority | Representation received on the grounds of |
| (Environmental Protection) | The Prevention of Public Nuisance |
| (Appendix B1) | |
| Environmental Health Authority | Have confirmed no representation on this |
| (Environmental Enforcement) | application |
| Environmental Health Authority | No representation received |
| (Health & Safety) | |
| Weights and Measures | No representation received |
| (Trading Standards) | |
| Planning Authority | No representation received |
| Area Child Protection Officer | No representation received |
| Fire Authority | Have confirmed no representation on this |
| | application |
| Police | Representation received on the grounds of |
| (Appendix B2) | The Prevention of Crime and Disorder and |
| | Prevention of Public Nuisance |
| Licensing Authority | Representation received on the grounds of |
| (Appendix B3) | The Prevention of Public Nuisance |
| Health Authority | No representation received |
| - | |

5. **Representations: Other Persons**

| From | Details |
|--|--|
| Representations received from and on behalf of local residents to oppose (Appendices C1-C6) and emails received in support (Appendices C7-C38) | Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm |

6. Guidance Considerations

6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives) and LP3 (Core Hours) are relevant.

8. Officer Observations

8.1. If the Sub-Committee is minded to approve the application, the following additional conditions should be applied the licence:

None.

9. **Reasons for Officer Observations**

9.1. No additional conditions have been proposed by the applicant or responsible authorities.

10. Legal Comments

- 10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;
 - The Prevention of Crime and Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - The Protection of Children from Harm
- 10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. Human Rights Act 1998 Implications

- 11.1. There are implications to;
 - Article 6 Right to a fair hearing
 - Article 14 Not to discriminate
 - Balancing: Article 1- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with Article 8 Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. Members Decision Making

12.1. **Option 1**

That the application be refused

12.2. **Option 2**

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. Conclusion

13.1. That Members decide on the application under the Licensing Act 2003.

Appendices:

Appendix A: Application to vary a premises licence and supporting documents Appendix B: Representations from responsible authorities Appendix C: Representations from other persons Appendix D: Location map

Background documents

Licensing Act 2003 LBH Statement of Licensing Policy

| Report Author | Name: Shan Uthayasangar Title: Licensing Officer Email: shan.uthayasangar@hackney.gov.uk Tel: 02083562431 |
|--------------------------|--|
| Comments for the Group | Name |
| Director of Finance and | Title |
| Corporate Resources | Email |
| prepared by | Tel |
| Comments for the | Name |
| Director of Legal, | Title |
| Democratic and Electoral | Email |
| Services prepared by | Tel |



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Village Underground Holdings Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| Premises | licence | number |
|----------|---------|--------|
| 085779 | | |

Part 1 – Premises Details

| Postal address of premises or, if none, ordnance survey map reference or description EartH 15-17 Stoke Newington Road | | | |
|---|--------|----------|---------|
| Post town | London | Postcode | N16 8BH |
| | | | |

| Telephone number at premises (if any) | |
|---|---------|
| Non-domestic rateable value of premises | £100000 |

Part 2 – Applicant details

| Daytime contact telephone number | | |
|---|----------|--|
| E-mail address (optional) | | |
| Current postal address if different from premises address | | |
| Post town | Postcode | |

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?

| | |
|-----------|------|
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| \sim | 1163 |

| N | 0 |
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If not, from what date do you want the variation to take effect?

| DD | MN | Λ | YYY | Υ | |
|----|----|---|-----|---|--|
| | | | | | |

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) \Box Yes \boxtimes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The application follows pre application consultation with the Hackney Police Licensing Unit, Licensing Authority and local residents.

The application proposes the following variations to the Premises Licence:

PART A

Regularise changes to the premises layout as shown on the plans appended to the application. The changes include general improvement works and upgrading the sanitary accommodation.

PART B

The addition of non-standard timings to allow for extended hours on New Years' Eve only.

PART C

Vary the terminal hour for licensable activities on Friday and Saturday nights to 3:30am (the morning following) in the first floor Area 2 Café, Restaurant & Bar (EartH Kitchen) to allow for grass roots live music, multi-disciplinary arts and cultural performance programming in this area of the premises. There are no proposed changes to the existing permitted hours on Sunday – Thursday, or for any other areas of the premises, which will remain the same.

The application proposal will not result in an overall extension to hours, with the existing premises closing time remaining the same.

| If your proposed variation would mean that 5,000 or more people are expected | |
|--|---|
| to attend the premises at any one time, please state the number expected to | |
| attend: | - |

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov | ision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|------|---|----------------------------|
| a) | plays (if ticking yes, fill in box A) | \boxtimes |
| b) | films (if ticking yes, fill in box B) | \boxtimes |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | \boxtimes |
| f) | recorded music (if ticking yes, fill in box F) | \boxtimes |
| g) | performances of dance (if ticking yes, fill in box G) | \boxtimes |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| | ision of late night refreshment (if ticking yes, fill in box I) bly of alcohol (if ticking yes, fill in box J) | |
| | cases complete boxes K, L and M | |

VIL.3.1 - final app form

А

| | d days and read guida | • | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|------|--------------------------|--------|---|-------------------|----------|
| 8) | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 5) Application to extend hours for Friday and Saturday applicable to the Area 2 Café, Restaurant & Bar (EartH Kitchen) only. All other licensable activities on other days and in other areas of the premises to remain the same. | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please 6) | e read guidance n | ote |
| Thur | | | | | |
| Fri | 10:00 | 03:30 | Non standard timings. Where you intend to use the premperformance of plays at different times to those listed in the left, please list (please read guidance note 7) | | <u>e</u> |
| Sat | 10:00 | 03:30 | From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day for all licensable activities across all area of the premises | | eas |
| Sun | | | | | |

| | rd days and read guida | • | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | \boxtimes |
|---------------|---------------------------|-----------|---|----------|-------------|
| (piease 8) | reau guiua | ince note | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 5) Application to extend hours for Friday and Saturday applicable to the Area 2 Café, Restaurant & Bar (EartH Kitchen) only. All other licensable activities on | | |
| Tue | | | other days and in other areas of the premises to remain the same. | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 6) | | nce |
| Thur | | | | | |
| Fri | 10:00 | 03:30 | Non standard timings. Where you intend to use the prem of films at different times to those listed in the column on (please read guidance note 7) | | |
| Sat | 10:00 | 03:30 | From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day for all licensable activities across all a of the premises | | eas |
| Sun | | | | | |

С

| Indoor sporting events Standard days and timings (please read guidance note 8) | | timings | <u>Please give further details</u> (please read guidance note 5) |
|---|-------|---------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

D

| Boxing or wrestling entertainments Standard days and timings | | - | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|------------|--------|---|----------|--|
| | read guida | • | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | <u>Please give further details here</u> (please read guidance not | ce 5) | |
| Tue | | | - | | |
| Wed | | | <u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the prem wrestling entertainment at different times to those listed left, please list (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

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| F | |
| - | |

| Standaı (please | Live music Standard days and timings (please read guidance note | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--------------------|---|--------|---|--------------------------|-----------|
| 8) | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance not Application to extend hours for Friday and Saturday appli- Café, Restaurant & Bar (EartH Kitchen) only. All other lice | cable to the Area | |
| Tue | | | other days and in other areas of the premises to remain t | he same. | |
| Wed | | | State any seasonal variations for the performance of live guidance note 6) | <u>music</u> (please rea | ad |
| Thur | | | | | |
| Fri | 10:00 | 03:30 | Non standard timings. Where you intend to use the prem performance of live music at different times to those liste the left, please list (please read guidance note 7) | d in the column | <u>on</u> |
| Sat | 10:00 | 03:30 | From the end of the permitted hours on New Years' Eve to the s permitted hours on New Years' Day for all licensable activities a of the premises | | eas |
| Sun | | | | | |

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| Standaı (please | Recorded music Standard days and timings (please read guidance note | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--------------------|---|--------|---|--------------------------|-----|
| 8) | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance not Application to extend hours for Friday and Saturday appli- Café, Restaurant & Bar (EartH Kitchen) only. All other lice | cable to the Area | |
| Tue | | | other days and in other areas of the premises to remain t | he same. | |
| Wed | | | State any seasonal variations for the playing of recorded r guidance note 6) | <u>music</u> (please rea | d |
| Thur | | | | | |
| Fri | 10:00 | 03:30 | Non standard timings. Where you intend to use the prem recorded music at different times to those listed in the co please list (please read guidance note 7) | | |
| Sat | 10:00 | 03:30 | From the end of the permitted hours on New Years' Eve to the start permitted hours on New Years' Day for all licensable activities across of the premises | | eas |
| Sun | | | | | |

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| Standa | Performances of dance Standard days and timings (please read guidance note 8) | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors | |
|--------|--|--------|---|-------------------------|------------|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance no Application to extend hours for Friday and Saturday appli Café, Restaurant & Bar (EartH Kitchen) only. All other lice | cable to the Area | |
| Tue | | | other days and in other areas of the premises to remain t | | |
| Wed | | | State any seasonal variations for the performance of dar guidance note 6) | nce (please read | |
| Thur | | | | | |
| Fri | 10:00 | 03:30 | Non standard timings. Where you intend to use the pre- performance of dance at different times to those listed i left, please list (please read guidance note 7) | | <u>the</u> |
| Sat | 10:00 | 03:30 | From the end of the permitted hours on New Years' Eve t permitted hours on New Years' Day for all licensable activ of the premises | | eas |
| Sun | | | | | |

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| descrip within Standa | ng of a simi otion to tha (e), (f) or (g rd days and read guida | t falling ;) I timings | Please give a description of the type of entertainment you | u will be providin | g |
|-----------------------------|---|--|---|---|-----------|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors | Indoors | \square |
| Mon | | | or both – please tick (please read guidance note 4) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read guidance note 5) Application to extend hours for Friday and Saturday applicable to the Area Café, Restaurant & Bar (EartH Kitchen) only. All other licensable activities o | | |
| Wed | | | other days and in other areas of the premises to remain t | | - |
| Thur | | | State any seasonal variations for entertainment of a sim that falling within (e), (f) or (g) (please read guidance no | | <u>:0</u> |
| Fri | 10:00 | 03:30 | | | |
| Sat | 10:00 | 03:30 | Non standard timings. Where you intend to use the pre entertainment of a similar description to that falling wit different times to those listed in the column on the left, read guidance note 7) From the end of the permitted hours on New Years' Eve t | hin (e), (f) or (g) please list (pleas | |
| Sun | | | permitted hours on New Years' Day for all licensable activ of the premises | | reas |

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| Late night refreshment Standard days and timings (please read guidance note | | timings | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|-------|---------|--|-------------------|-----------|
| 8) | U | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance no Application to extend hours for Friday and Saturday appli- Café, Restaurant & Bar (EartH Kitchen) only. All other lice | cable to the Area | |
| Tue | | | other days and in other areas of the premises to remain t | he same. | |
| Wed | | | State any seasonal variations for the provision of late nig (please read guidance note 6) | ght refreshment | |
| Thur | | | | | |
| Fri | 23:00 | 03:30 | Non standard timings. Where you intend to use the pre- provision of late night refreshment at different times, to column on the left, please list (please read guidance note | those listed in t | <u>he</u> |
| Sat | 23:00 | 03:30 | From the end of the permitted hours on New Years' Eve t permitted hours on New Years' Day for all licensable activ of the premises | | eas |
| Sun | | | | | |

J

| Supply of alcohol Standard days and timings (please read guidance note 8) | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) | On the premises Off the | |
|--|----------|--------|--|-------------------------------|-----|
| 0) | 1 | 1 | | premises | |
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variations for the supply of alcohol (p note 6) Application to extend hours for Friday and Saturday appli | | |
| Tue | <u>.</u> | | Café, Restaurant & Bar (EartH Kitchen) only. All other lice other days and in other areas of the premises to remain t | | on |
| Wed | | | | | |
| Thur | | | Non-standard timings. Where you intend to use the pre of alcohol at different times to those listed in the column list (please read guidance note 7) | | |
| Fri | 10:00 | 03:30 | From the end of the permitted hours on New Years' Eve t permitted hours on New Years' Day for all licensable activ of the premises | | eas |
| Sat | 10:00 | 03:30 | | | |
| Sun | | | | | |

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

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| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | l timings | State any seasonal variations (please read guidance note 6) There is no change to the opening hours for the rest of the week, with the existing premises closing time remaining the same |
|---|-------|-----------|--|
| Day | Start | Finish | |
| Mon | | | - - |
| Tue | | | |
| Wed | | | |
| | | | Non standard timings. Where you intend the premises to be open to the |
| Thur | | | public at different times from those listed in the column on the left, please list (please read guidance note 7) From the end of the permitted hours on New Years' Eve to the start of |
| Fri | 08:00 | 04:00 | permitted hours on New Years' Day for all licensable activities across all areas of the premises |
| Sat | 08:00 | 04:00 | - |
| Sun | | | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. None

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence. Updated licence has not been reissued following the last application

Μ

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The existing comprehensive operating schedule of licence conditions will continue to promote all four licensing objectives and ensure no adverse impact in Dalston.

b) The prevention of crime and disorder

Please refer to a) above

c) Public safety

Please refer to a) above

d) The prevention of public nuisance

Please refer to a) above

e) The protection of children from harm

Please refer to a) above

Checklist:

Please tick to indicate agreement

 \boxtimes

| • | I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in | |
|---|--|-------------|
| • | relation to the introduction of the late night levy. I have sent copies of this application and the plan to responsible authorities and others where applicable. Electronic Submission - LA to serve RA's | |
| • | I understand that I must now advertise my application. | \boxtimes |
| • | I have enclosed the premises licence or relevant part of it or explanation. | \boxtimes |

• I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | |
|-----------|---|
| Date | 02/10/2023 |
| Capacity | Thomas & Thomas Partners LLP as solicitors on behalf of the applicant |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

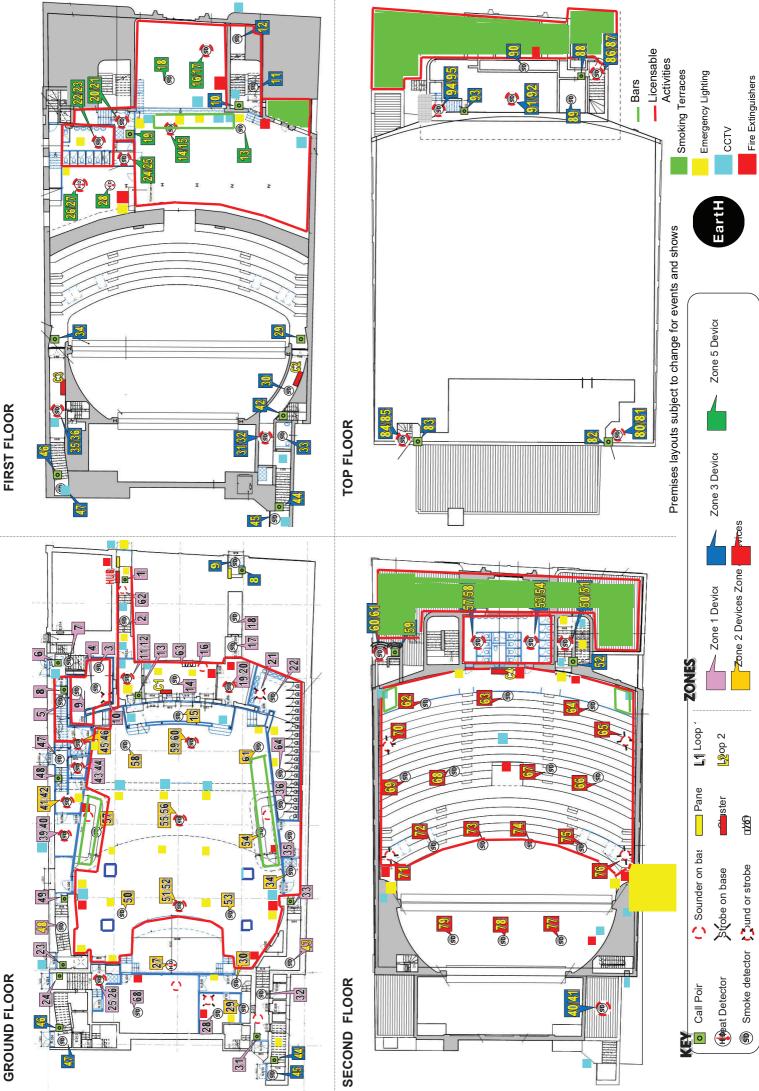
| Signature | |
|-----------|--|
| Date | |
| Capacity | |

| Contact name (where not previously given) and address for (please read guidance note 15) Thomas & Thomas Partners LLp | or correspondence associated with this application | |
|---|--|--|
| | | |
| Post town | Post code | |
| Telephone number (if any) | | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) | | |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or



GROUND FLOOR



Letter to be Distributed by the London Borough of Hackney Licensing Authority

17 November 2023

Dear Neighbour

EartH – Premises Licence Variation Application

I hope that this letter finds you well.

Hackney Council have provided us with a copy of your representation in respect of our licence application. Thank you for taking the time to comment on our proposals. We are always committed to listening to feedback from our neighbours.

Like most music and arts venues, the impact of Covid 19 and the prolonged cost of living crisis has been a terrible blow and has pushed EartH to the edge. We are not seeking an overall extension of hours – the proposed extension only relates to the first floor bar & kitchen area. It will simply bring these hours in line with the existing permitted closing times for the ground floor hall area, meaning EartH's existing closing time will remain the same. The extension of hours in our first floor bar & kitchen area will help to safeguard the financial viability of our venue and will allow us to continue programming world class music and arts.

It will also help us fund our organisation's mission to develop hundreds of new artists a year, many of them local people, provide music education for Hackney's young people and offer more high quality cultural events for audiences of all ages and cultural backgrounds, most of which are not financially viable on their own terms.

As part of this commitment, we have launched Studio 36, an onsite suite of new recording studios and training facilities. Through this project, we engage meaningfully with the Hackney community, focussing on supporting local young people, who are often excluded, to make music, at a time when it's never been harder to access creativity and employment on our industry. We do this to break down barriers that young people face, including their background, accessing equipment and skills and the financial means to participate. Community education projects like this depend upon the wider success of EartH.

I would like to emphasise that the proposal has not been made to facilitate a transformation of EartH into a late-night alcohol led nightclub or similar. Rather, the later times in the first floor bar & kitchen area will help us curate a cultural programme that is *not* centred around alcohol and re-establish EartH's reputation as a venue that Dalston can be proud of. This means that more

opportunities will be available to emerging artists and musicians, particularly those who wouldn't be able to fill our higher capacity ground floor hall area.

Following helpful consultation with Hackney, the Police and local community we are also making the following changes:

- 1. An enhanced dispersal policy to safeguard the controlled and quiet exit of customers from the first floor bar and kitchen area.
- 2. Improvements to our sound system to ensure our neighbours are not disturbed by the use of the first floor bar and kitchen area during the existing and proposed hours.
- 3. The installation of a new sound limiting equipment in the first floor bar and kitchen area, fixed at a level agreed with the Hackney Environmental Health Team and an independent noise consultant.
- 4. Stricter licensing requirements on the number of SIA registered supervisors we have on duty when the first floor bar and kitchen area is in use to ensure the safe and controlled management of customers inside and outside EartH.

I would like to reiterate our unwavering commitment to being responsible neighbours. We have always engaged with our local communities and taken action to address any feedback or concerns. I am hopeful that the measures we are taking will benefit everyone and will ensure that our proposals do not have any adverse impact on you and your neighbours. Allowing us to use the first floor bar and kitchen area a little later will be an enormous help to our organisation but will not affect our ongoing commitment to our community – we will always maintain an open door policy to local residents if you would like to discuss any aspect of our operation.

Thank you for your consideration of this letter. Please do not hesitate to contact me directly if you would like to discuss further.

Yours sincerely

Auro Foxcroft

Hackney

Licensing (Shared Mailbox) licensing@hackney.gov.uk>

APPENDIX B1

Formal Representation made against- Licensing Act 2003: Application to vary a premises licence - EartH, 15-17 Stoke Newington Road, Hackney, London, N16 8BH

----- Forwarded message ------

From: Rockwell Charles </br>

Date: Mon, 30 Oct 2023 at 14:55

Subject: Formal Representation made against- Licensing Act 2003: Application to vary a premises licence - EartH, 15-17 Stoke Newington Road, Hackney, London, N16 8BH To: Licensing (Shared Mailbox)

Dear Sir or Madam,

Environmental Protection as a responsible authority have been asked to consult on the above application on the grounds of licensing objective the prevention of public nuisance. The application seeks to vary the premises licence on three accounts labelled Part A, B and C below.

PARTA

Regularise changes to the premises layout as shown on the plans appended to the application. The changes include general improvement works and upgrading the sanitary accommodation.

PART B

The addition of non-standard timings to allow for extended hours on New Years' Eve only.

PART C

Vary the terminal hour for licensable activities on Friday and Saturday nights to 3:30am (the morning following) in the first floor Area 2 Café, Restaurant & Bar (EartH Kitchen) to allow for grass roots live music, multi-disciplinary arts and cultural performance programming in this area of the premises. There are no proposed changes to the existing permitted hours on Sunday – Thursday, or for any other areas of the premises, which will remain the same.

There are no representations from Environmental Protection made against the application to vary PART A and PART B as detailed above.

Please accept this email as a formal representation made against the premises licence application to vary PART C (terminal hours for Friday and Saturday)

If the Council is mindful to grant this application to vary PART C, the applicant will benefit from an increase of 2.5hrs on Friday & Saturday from 1am to 3.30 am in the first floor Area 2 Cafe, Restaurant & Bar (EartH Kitchen) The licensable activities applicable include;

Plays, Films Live music Record music Performance of dance Provision of late night refreshment The sale of alcohol

I have interrogated the Council's Noise database in reference to noise complaints registered against Hackney EartH over the past 12 months. Our records confirmed that there were 7 unsubstantiated noise complaints received, five of which related to loud amplified music directly from the premises and two complaints arose from noise from crowd dispersal. A summary of these complaints including dates and time received has been recorded as follows:

13/3/23 at 02:04hrs (Mon) - Very loud music with penetrating bass from Earth Hackney on Sat 11th March 2023 from 00:00 - 03:00hrs. Complt said this is the 4th time in two weeks.

30/4/23 at 03:15hrs (Sun) - Bass music from Earth Hackney

28/05/23 at 18:56hrs (Sun) - Music noise penetrating complt's home.

12/07/23 at 17:46hrs (Wed) - Music noise. from 23:00hrs on Fri 7th to 01:00hrs on Sat 8th July.

08/08/23 at 21.47hrs (Tue) - Penetrating very deep bass from Earth Hackney from 19:30 - 23:30hrs on Sat 29th July 2023

30/08/23 at 12:26hrs (Wed) - Very noise dispersal from Earth Hackney Sun 20 August 2023 from 02:30 - 04:00hrs. Large crowd was drinking on the street, dumping beer bottles.

03/09/23 at 03:59hrs (Sun) - Loud noise from people outside talking and making a racket as well as loud bass music, from 02:00 - 04:00hrs.

Although none of these complaints have been formally substantiated, Environmental Protection is conscious that the existing core hours in the first floor Area 2 Cafe, Restaurant & Bar (EartH Kitchen) already exceeds the Core Licensing Hours LP3 contained within Hackney's Statement of Licensing Policy by 1hrs on Friday and Saturday night.

The core hours that licensable activity will generally be authorised is:

• Monday to Thursday 08:00 to 23:00 • Friday and Saturday 08:00 to 00:00 • Sunday 10:00 to 22:30

Although issues regarding noise in the form of regulated entertainment produced within first floor Area 2 Cafe, Restaurant & Bar (EartH Kitchen) are or can be potentially contained within the building structure, an increase in the terminal time to 03:30 hrs has the potential to cause public nuisance to neighbouring premises due to the accumulative effect of noise in the vicinity during the later dispersal period,

especially as the background noise level from road traffic and surrounding venues will be much lower at this time in the morning.

Mr Rockwell Charles Senior Environmental Protection Officer Environmental Protection Team Environmental Health Business Regulation Public Realm London Borough of Hackney 1 Hillman Street London E8 1DY E: rockwell.charles@hackney.gov.uk

APPENDIX B2

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

| NAME OF AUTHORITY | Metropolitan Police service |
|----------------------|--|
| ADDRESS OF AUTHORITY | Licensing Unit, Stoke Police Station 33 Stoke Newington High Street London N16 8DS |
| CONTACT NAME | PC 3288CE Amanda GRIGGS |
| TELEPHONE NUMBER | 07884 561085 |
| E-MAIL ADDRESS | hackneylicensing@met.police.uk |

APPLICATION PREMISES

| NAME & ADDRESS OF PREMISES | EartH 15-17 Stoke Newington Road London N16 8BH |
|----------------------------|--|
| NAME OF PREMISES USER | Village Underground Holdings Ltd |
| | Village Underground Holdings Ltd |

COMMENTS

I make the following relevant representations in relation to the above application for a Premises Licence at the above address.

٠

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

Police make the following representations in relation to the application for a Premises Licence at EartH, 15-17 Stoke Newington Road, N16 8DS for the following reason(s);

Police have concerns around the addition of Non-Standard Hours that allow the venue to open until start of licensable hours on New Year's Day. The venues licensable hours currently start at 1000hrs which Police feel would undermine the Licensing objectives considerably. Police appreciate that Non-Standard hours are necessary as the venue is too large to be covered by a TEN but would prefer a time to be stipulated and are happy to discuss this.

Police would also like a different condition regarding SIA. Condition 19 on the current licence only stipulates the requirement for SIA when the ground floor in in operation, at other times it is on a risk assessment basis. Police would ask that this should include 'Area 2' which this application refers to.

Police would lastly ask that the dispersal policy should be updated and provided to police to cover the later hours from this Area.

The above representations are supported by the following evidence and information.

Personal knowledge of the local area and issues in the area.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Discussion around Non-standard hours, an alternative condition 19, and an updated dispersal plan.

Signed PC 3288CE GRIGGS (By E-mail) Name (printed)

APPENDIX B3

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

| NAME OF AUTHORITY | Licensing Authority |
|----------------------|---|
| ADDRESS OF AUTHORITY | Licensing Service Hackney Service Centre 1 Hillman Street London E8 1DY |
| CONTACT NAME | David Tuitt |
| TELEPHONE NUMBER | 020 8356 4942 |
| E-MAIL ADDRESS | david.tuitt@hackney.gov.uk |

APPLICATION PREMISES

| Premises | EartH 15-17 Stoke Newington Road London N16 8BH |
|-----------|--|
| Applicant | Village Underground Holdings Ltd |

COMMENTS

I make the following relevant representations in relation to the above application at the above address.

X

- 1) the prevention of crime and disorder
- public safety
 the preventio
 - the prevention of public nuisance
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

I write to make a representation in response to this application.

Part A

I have no concerns in relation to the change in layout, general improvements and increase in sanitary facilities. However, I feel that the plan supplied could have been of a higher quality given the size of the venue and the amount of detail included.

Part B

I understand that the variation to include non-standard timings on New Years' Eve only is being sought due to the size of premises exceeding 499 persons. This date tends to be of concern for Police colleagues given the challenges across London. The licensee may therefore consider offering a specific time or an additional measure to risk assess any events and supply this detail to the Police before proceeding.

Part C

The proposed extended hours in the part of the premises described as "Area 2 - Restaurant, Café & Bar" could have a negative impact on the promotion of the prevention of public nuisance objective given the overall scale of the premises, the busy nature of the Dalston night-time economy and the close proximity of residential premises adjacent to and opposite the site. However, it is noted that Area 2-Restaurant, Café & Bar has a capacity limit of 300 persons so it is the smallest of the three main areas.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, guidance issued by the Home Office under s182 of the Licensing Act 2003

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Further discussion in relation to the points raised above. It should be noted that I was invited to undertake a site visit in advance of the application on 26 July 2023.

Name: David Tuitt (Business Regulation Team Leader) - Licensing and Technical Support

30 October 2023



APPENDIX C1

EartH, 15-17 Stoke Newington Road, London, N16 8BH – Please do not support Licence Application

1 message

To: licensing@hackney.gov.uk

16 October 2023 at 19:57

Hello,

As local residents living nearby to EartH (15-17 Stoke Newington Road, London, N16 8BH), we'd like to request that the license extension from 1am to 4am not be approved.

The venue does support diverse programming and is a valuable resource to the community. However, the current license for 1am is late enough for an area which is mixed residential and commercial. We already have to deal with anti-social behaviour, crime, vandalism, and disorder with the current 1am license, and allowing it to open until dawn will only increase this. We have families living nearby who can live with the current arrangement, but whose children will be adversely affected by such an extension. We would urge the council to please consider their rights, too.

It is true that the security staff on the door do a good job of managing the crowds, but their responsibility for and interest in maintaining order and safety ends as soon as people are more than ten meters from the exit of the building. The impact of large numbers of drunk people being pushed out onto the streets at 4am will be borne by the families living in the area, and our badly stretched police services, not EartH. It is already bad enough; please don't make it worse for us.

We would ask that if EartH wants to support more programming, support young artists, and provide education, then it could do so in daytime hours. It could open earlier, which would improve accessibility to younger and older community members.

We would respectfully ask that the council balance the views of residents with commercial interests.

Many thanks for your time, and your consideration,



C2

Application to extend licensing hours for EartH by Village Underground Holdings Ltd

1 message

To: licensing@hackney.gov.uk Cc: 23 October 2023 at 15:48

Dear Sir/Madam

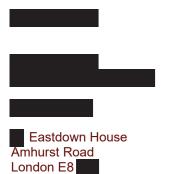
Today I received another email from EartH asking me to support their application to extend the licensing hours for EartH. I note in their email they are requesting support to extend until 4am but in the formal application it is listed as 3.30am.

I appreciate that many of the night economy venues bring income and trade to the area but I am objecting to the application for an extension for the following reasons:

- As a resident of Shacklewell Ward I'm concerned at the volume of night-time activity in the area. This district is both night time economy and a residential area. I consider the current 1am curfew to be adequate for an area like Shacklewell which is not the same as Shoreditch where Village Undergound's main venue is situated.
- The area is a busy thoroughfare for pedestrian and road traffic and there is considerable local housing in the vicinity which are affected by the level of trade along Stoke Newington Road and Crossway. Late evenings, particularly at weekends can make moving along Stoke Newington Road by the Crossway hazardous with both the volume and the rowdiness of night time visitors. For local people this can be intimidating if they are trying to navigate their way home late at night.
- I worry that extending licensing hours will increase the risk of even more drug dealing in the area which is already causing concern.
- The detritus left behind after night time revelry is an additional problem that the Borough has then to deal with.
- I take issue with the claim of Village Undergound that the future of the Studio 36 project is predicated on the additional income generated by extra licensing hours. The Studio 36 work is undertaken by a third party, a charity called Progress Sessions, based in Tottenham.
- I note the application is made by Village Underground Holdings Ltd. This is the company managing both EartH and Village Undergound in Shoreditch. There also appears to be a parent company VU X EartH which may explain some of the cross company loans/movements between companies in the group. I also note there are charges held by Triodos Bank on Village Undergound Ltd. This would appear to be a rather complex structure of companies and I wonder if this may mask additional financial difficulties.

I know that the night time economy is hugely valuable to the Borough but it can also can be costly. I believe that extending the licensing until 3.30am (or 4am as they've put in their email to the mailing list) is not in the best interests of local residents, the police or Hackney's refuse collection teams.

Yours faithfully





C3

27 October 2023 at 18:24

OBJECTION Village Underground Holdings Ltd EartH application

1 message

To: licensing@hackney.gov.uk, Sanaria.Hussain@hackney.gov,

Dear Licensing,

I am writing to **object in the strongest possible terms** to the application by Village Underground Holdings Ltd for: 'variation of premises licence to change the layout of the premises, extend licensable activities till 03.30am on Fri and Sat in the Area 2 Café and Restaurant & Bar, Area 1 event space and to include "From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day for all licensable activities across all areas of the premises'.

I am re-submitting as the detail of my objection my below 2021 objection, so please accept all the below again as my current objection.

In addition, I re-iterate and emphasise that this new variation:

- would inevitably and unavoidably introduce additional ASB and adversely affect the lives of local residents;
- fundamentally and absolutely undermines the council's licensing objectives.

I also refer you to my email of 17th Sept 2023 titled 'NTE | Alcohol linked to multiple fatal cancers | Action needed' in which I sent you a link to an article on new research showing that excess alcohol consumption is linked to numerous types of fatal cancer – the 'Action needed' is Hackney rejecting applications including this one.

As below and for the same reasons, importantly, my name and contact details must be redacted. If a name is needed, then the name used for this objection should be that of my husband, **beta and the same reasons** (cc'd here).

Kind regards,

, and my husband

From:

Subject: REVISED Re: Objection - application for variation of license - EartH 15-17 Stoke Newington Road London N16 8BH - Village Underground Holdings Ltd

Date: 15 July 2021 at 17:24:17 BST

To: "Licensing (Shared Mailbox)" licensing@hackney.gov.uk>

Dear Licensing,

Please submit the below REVISED objection (revisions in red text).

On 14 Jul 2021, at 19:33,

wrote:

[Overview note: NB, redact my personal details; I have been targeted by club-goers in the past and hence my confidentiality request, to prevent reprisals]

Dear Licensing,

I am writing as a local resident who would be directly affected to object in the strongest possible terms to this application for a variation of premises license:

EartH

15-17 Stoke Newington Road

London

N16 8BH

Village Underground Holdings Ltd

Application for variation of premises licence to remove condition 34 as the licences have now been surrendered,

extend licensable activities till 04:00am on Fri and Sat in the Area 1 event space, amend condition 37

"There shall be no customer entry to the premises after 1.00am" as "There shall be no customer entry to the premises after 3.00am".

16/07/2021

This variation would inevitably and unavoidably introduce additional ASB to the area. I objected to the venue's 2017 application (see summary below), and I object to this proposed variation, which would bring drinkers and ASB including drunken behaviour (for example, vomiting, noise and detritus) to the area immediately around my home, including, on my doorstep (there is extensive record of ASB perpetrated by drunk clubgoers occurring on my doorstep, samples of which I can forward if required). This variation would break all four of the council's licensing objectives. The area is already over-saturated in terms of licenses, hence the area's status as a Special Policy Area (SPA).

The premises are in a highly residential area. It is inevitable that this licence would generate ASB and break all the council's four licensing objectives (namely, Prevention of crime and disorder; Public safety; Prevention of public nuisance; Protection of children from harm).

The location of the premises is already a crime hot-spot with a dense flow of pedestrian traffic, especially in the evenings. If granted, the variation would inevitably and unavoidably add to drunkeness and all the other types of anti-social behaviour residents have become so familiar with, including, as well as the vomiting and noise noted above: public urination, and defecation, graffiti, drug use and dealing, fights, food and alcohol litter including broken glass and other disturbances of the peace.

ASB an inevitable result for John Campbell Road residents.

A key problem regarding licensed premises for local residents on John Campbell Road is twofold: the area is massively oversaturated with late-licensed premises already; patrons of clubs stock up on 'pre-' and 'post-'drinks from off licenses (including the one on the Kingsland end of John Campbell Road hammerhead) and drink and generate ASB often literally on the doorsteps of local residents' homes (stashing drink behind residents' bins, vomiting, taking drugs), causing major problems for John Campbell residents. Residents' complaints about this are ongoing, longstanding and a matter of record (crimes that are highly likely to be associated with drinkers on the John Campbell hammerhead include a number of burglaries last October; again, this is a matter of record).

As per your Licensing Statement:

DAMAGE TO RESIDENTS' QUALITY OF LIFE: According to the Licensing Statement 2018-2023, Hackney Council's 'vision is to achieve balanced, sustainable communities and neighbourhoods which celebrate our diversity and share in London's growing prosperity, to enable a good quality of life for all'. This license if granted would damage residents' quality of life, including by generating ASB such as vomit on homes' doorsteps, urination between cars and against walls. For the same reasons, the license if granted would **DAMAGE THE LOCAL COMMUNITY**. Section 1.15 of the the Licensing Statement 2018-2023 states the importance for Hackney Council of 'think[ing] about the whole place, rather than just running individual services' and putting 'the needs, perspectives and feelings of the whole community at the heart

of what the Council does through a time of continued change and uncertainty'. This license if granted would DAMAGE the local community, for reasons including that – with vomit etc on the street and broken alcohol bottles – parents fear for children. **EQUALITIES ACT**: Appendix G notes that other relevant legislation is the 2010 Equalities Act. Residents adversely affected by the license would include – on our street – citizens with disabilities, women and carers. As a woman, I have on several occasions been threatened by patrons of the night time economy who are drunk; children who live on the street are often approached by people trying to sell them drugs.

PUNITIVE FOR RESIDENTS, DAMAGING HEALTH: Themes at the centre of this Licensing Statement include (section 1.16) that Hackney should be: 'A borough where there is a good quality of life and the whole community can benefit from growth'; 'A borough with healthy, active and independent residents'. A good night's sleep is important to health. Local residents have, for example, had secondary glazing installed in attempts to mitigate noise ASB perpetrated by patrons of the Night Time Economy, for example, and even this is not sufficient when rowdy club patrons are shouting, fighting etc. Thus this license if granted would DAMAGE residents' health. **HOSPITALS** are overstretched already. Section 1.30 of the Licensing Statement notes that, amongst other things, 'the Borough has significantly higher alcohol-specific hospital admissions for men than the national and London average'. Even if this license did not add directly to those statistics, it would contribute indirectly by adding to the number of clubbers stoking up on cheap off-license alcohol before and/or after attending the premises.

LICENSING OBJECTIVES

Crucially, to repeat granting a license to these premises would break all four of Hackney Council's licensing objectives. It is IMPOSSIBLE for venues to police their patrons once they have left. John Campbell Road is close and the tree-lined, cobbled hammerhead is now so inviting that patrons would inevitably drink al fresco (and urinate and litter) on the hammerhead. Our experience has been that our doorways, front walls, the wall of the Rio and the side of the corner shop suit a variety such anti-social activities, and a significant proportion of these premises customers who are either inconsiderate, caught short or too drunk to care will urinate and/or vomit and/or leave litter including food wrappers on our street on the way home, and/or continue arguments/fights on our street too. A late license for these premises would be PROMOTING CRIME AND DISORDER, UNDERMINING PUBLIC SAFETY, CAUSING PUBLIC NUISANCE AND PUTTING CHILDREN IN THE WAY OF HARM.

Prevention of Crime and Disorder

Crime and disorder that would unavoidably result from the license includes fights, drunken behaviour, urination, vomit etc.

Ensuring public safety

Public safety would be compromised by the contribution the premises would make to rubbish levels which could contribute to a new inflammation of the regular rat infestations (rat infestations associated with licensed premises refuse disposal are a matter of record).

Prevention of public nuisance

The premises would with a late license generate urination, vomit, noise, litter; parties continued on our walls and in the cars with the car stereos turned so loud our windows shake; trespassing in order that drinkers can put litter in our bins.

Protection of children from harm

Several families locally have young children. With these premises operating with late hours, as all these children run, walk, skip, with detritus resulting from street drinkers and clubbers, thereby exposing themselves to danger. Sometimes the bottles would inevitably be left with drinks in them, and often party drinks and small bottles of spirits look cute and inviting.

I urge you to refuse this application.

Local resident.

From:

Subject: SERIOUS CONCERNS Hackney Arts Centre 13/15 Stoke Newington RoadRe: Licence Application - weekending 17/03/2017

Date: 5 April 2017 at 18:53:10 BST

Cc: Subangini Sriramana <Subangini.Sriramana@hackney.gov.uk>

Dear Licensing,

I am writing to raise concerns about the application by Hackney Arts Centre 13/15 Stoke Newington Road N16 8BH, Village Underground Holdings Ltd for: Application for a premises licence for plays, films, indoor sporting events, live music, recorded music, performance of dance, anything of similar description, late night refreshment and supply of alcohol for on sales in Theatre 10:00 to 00:00 Mon to Sun , plays, films, indoor sporting events, live music, performance of dance, anything of similar description, late night refreshment and supply of alcohol for on sales in Theatre 10:00 to 00:00 Mon to Sun , plays, films, indoor sporting events, live music, recorded music, performance of dance, anything of similar description, late night refreshment and supply of alcohol for on sales in restaurant/café/bar 10:00 to 00:00 Sun to Wed and from 10:00 to 01:00am Thurs to Sat and plays, films, indoor sporting events, live music, recorded music, performance of dance, anything of similar description, late night refreshment and supply of alcohol for on sales in restaurant/café/bar 10:00 to 00:00 Sun to Wed and from 10:00 to 01:00am Thurs to Sat and plays, films, indoor sporting events, live music, recorded music, performance of dance, anything of similar description, late night refreshment and supply of alcohol for on sales in event space from 10:00 to 00:00 Mon to Wed, 10:00.

The capacity of the venue and the plan for vertical drinking are the aspects that concern me. The capacity could, I gather, be as high as 2000 people. Vertical drinking means that more people than the wardens could handle would very likely pour out into an already oversaturated Dalston NTE. As a local resident, I am very concerned about this.

I may write with further comments, but would like to lodge this concern immediately.

Kind regards,



⊖ Hackney

C4

30 October 2023 at 08:39

15-17 Stoke Newington Road N16 8BH

1 message

To: "licensing@hackney. gov. uk" <licensing@hackney.gov.uk>

Dear Licensing,

Do you have a problem with your IT systems again?

I was not sent the following -

EartH

15-17 Stoke Newington

Road

London

N16 8BH

Shacklewell Village

Underground

Holdings Ltd

Application for variation of premises licence to change the layout of the premises, extend licensable activities till 03:30am on Fri and Sat in the Area 2 Café and Restaurant & Bar, Area 1 event space and to include "From the end of the permitted hours on New Years' Eve to the start of permitted hours on New Years' Day for all licensable activities across all areas of the premises". 30/10/2023

How is the council to cope without the resources it needs to fulfil its statutory duties let alone luxuries like licensing enforcement?

I've experience lots of nuisance from this premises and it must be hard for the applicant to find the staff needed to fulfil its promises.

It's difficult to say but it has to be said, it's wishful thinking to believe that a further extension on such a generous licence wouldn't cause more nuisance and crime and add to the increasing cumulative impact, no matter what you may be told.

Regards,





Earth - Application for variation of premises licence made by Village Underground Holdings Ltd

1 message

To: licensing@hackney.gov.uk

30 October 2023 at 12:14

Good morning,

I am responding to the application for variation of premises licence made by Village Underground Holdings Ltd for its Earth venue. I am a resident of Essence House, a residential building block overlooking Earth. Several neighbours share our views.

Firstly I would like to say that we have been supporters of Earth since they opened (and still are). It is a great venue and they have had a positive impact for the area. It is frankly sad to read that they have to open yet another nightclub in Dalston in order to survive...

It is also fair to say that we have experienced a lot of nuisances in the last 5 years which we have shared with them, and as a last resort, with the council. We had to put up with the light show, loud music and people shouting on the balcony. Most of it has been resolved but it has not been a smooth ride. The Earth team has engaged constructively in the past few months, they have been much more helpful and are very responsive when there is a problem. Hopefully this will not stop once they get their license.

Regarding the application itself, as I said before, having yet another nightclub in Dalston is frustrating in itself and feels unnecessary. The area deserves better than being the go-to area for Londoners at night. But if they need it to survive, then we are not opposing it as long as they solve the outstanding issues and commit not to undo these changes.

The most important changes made were:

- Smoking area closed after 10pm. This was by far the biggest issue. We had noise sometimes until 2/3am in the morning (all due to private events apparently, thankfully this has not happened for a long time now). Ideally this terrace shouldn't be used at all, because 10pm is already late for the children who have their bedroom overlooking Earth (including our own daughter)
- Technical adjustments to stop the bass interference from both Earth Kitchen AND Earth Theatre, which can be heard from
 our living room (it is not overlooking the venue). The latter is yet to be done, but it is our fault, we have not been available for
 the engineer to come over
- Black curtain on Earth Kitchen window to avoid seeing the light show in our bedroom. This was done long ago and this was
 a massive improvement

Best



Earth Application

1 message

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

23 October 2023 at 12:35

Dear Hackney Council,

I am writing in **strong rejection** of Earths application for a late night license. I live adjacent to the building (essence house) and regularly experience loud music and also light pollution from their main light fixture. My flat looks onto earth via the communal garden. It makes my life impossible on nights when events are on longer and I am fearful for what may happen if it goes on to a later hour.

Given the holding company are Village Underground, I am concerned this may turn into a nightclub such as the main venue in shoreditch, which is a frequent venue throughout the week rather than just on the weekend. Earth already have enough events during weekdays that I am happy to oblige because it doesn't go on all night. This is really the wrong location on the centre of a busy road for an institution that earth is trying to become. Fabric is limited to weekends only because of the nearby residents. Other clubs that have week nights (namely the minority and have early licenses) are not near residences in a packed up area like Kingsland High st. As a fan of london nightlife and venues, I know that this would cause more disruption than just a resident next door.

I also experience people urinating outside my building when in queues and fear this will be even more of a concern with the late night license, looking for somewhere to go.

Please could you take my rejection into consideration as I strongly oppose the late night license.

Thank you,

Essence House



EartH Kitchen11-17 Stoke Newington Road letter in support of licence extension

1 message

To: licensing@hackney.gov.uk

13 October 2023 at 13:17

Dear Hackney Licensing,

I hope this message finds you well. I wanted to express my support for EartH and their application to extend their operating hours. Before the challenges brought about by Covid-19 and the rising cost of living, EartH had been a beacon for the vibrant live music and arts scene in our community.

EartH plays a pivotal role in enriching the cultural landscape of Dalston, Hackney, and London. Extending their hours is not just a means of survival in these trying times for independent venues, but it also promotes a safer environment for patrons to leave the venue gradually and responsibly.

Having reviewed their existing license, I believe EartH already has robust safeguards in place to mitigate any potential public nuisance, crime, or disorder. Furthermore, EartH's management team has proven their professionalism and reliability, assuring us that the proposed changes won't disrupt the harmony of Dalston.

As someone who resides locally in the flats right next to the venue, I can personally attest that EartH's operations have not caused any public nuisance, crime, or disorder in our neighborhood. I wholeheartedly support their application and encourage you to consider the positive impact that extending their license can have on safeguarding both the venue and their commendable social enterprise initiatives.

Sincerely,

Sent from my iPhone



EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application

1 message

1

To: licensing@hackney.gov.uk

16 October 2023 at 13:50

Dear Sir/Madam,

I would like to support EartH Kitchen extended licencing hours.

I live at N167TX, overlooking the main street, practically meters from EartH. They bring a varied entertainment and musical lineup up which is unmatched in its quality and diversity in London which brings great value to the area.

An organisation like Earth Would be supported to succeed in the post covid scenario by generating more revenue through later opening hours. Their current crowd and noise management of the venue has never impacted me as a resident and I would be confident in their ability to manage this later into the night.

Kind Regards,

Somerford Grove, N16





EartH, 15-17 Stoke Newington, London, N16 8BH - Support for Licence Application or EartH Hackney - support for EartH Kitchen extended licence

1 message

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

16 October 2023 at 14:00

Dear whom this may concern,

I am writing to support the extended license application for EartH venue. I am a resident of Olympic House on Somerford Grove, therefore I am a hyper-local resident.

It has been a troublesome time for music venues due to Covid-19 pandemic and the effects of the cost-of-living crisis we are currently in. EartH is not only a well-loved music venue, which hosts incredible, well-renowned artists, but it helps the local community. Studio36 is a free studio for young people in Hackney to use. It is imperative that this be kept going for young creatives to be able to record, mix, master music as well as be inspired to have a career in music.

As a local resident and attendee at EartH events, I have never once experience any public nuisance, crime or disorder from the venue's operations. They can be trusted to operate a safe event at night and therefore have proved that they can extend their hours. It would not create an adverse impact on Dalston but also allow guests to egress in a more controlled and phased manner.

EartH is a professional music venue which hosts a variety of events, bringing creativity, art, music and inspiration to Dalston. The extending of the license will allow the venue to remain open at no cost to the residents and safeguard the important work of studio 360.

Thank you for your time

Yours Sincerely,

EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application

1 message

16 October 2023 at 17:35

To: licensing@hackney.gov.uk Cc:

Dear Hackney Council,

I hope this email finds you well. I am writing to request an extension of trading hours for EartH Kitchen, a vibrant bar venue located in Dalston. Before the challenges posed by the Covid-19 pandemic and the subsequent cost of living crisis, EartH Kitchen was renowned for providing a platform for cutting-edge live music and the arts. It has significantly contributed to the cultural landscape of Dalston, Hackney, and London as a whole.

I kindly request the extension of trading hours on Friday and Saturday nights, allowing EartH Kitchen to operate from 1 am to 4 am. I would like to present the following points in support of this request:

Historical Reputation and Cultural Contribution: EartH Kitchen has a rich history of contributing to the local arts and music scene. Extending their operating hours will enable them to continue this tradition and provide a controlled environment for our guests to enjoy the arts and music that EartH is renowned for.

Survival of Independent Venues: The independent venue landscape is currently facing unprecedented challenges. Extending hours will not only assist EartH Kitchen in surviving these difficulties but will also enable guests to leave the venue in a more controlled and phased manner, reducing disturbances in the area.

Comprehensive Safeguards: EartH Kitchen's existing licence includes comprehensive safeguards to prevent any risk of public nuisance, crime, or disorder. The management team is highly professional and can be trusted to ensure that no adverse impact is caused by the proposed change in operating hours.

Extending licence hours will not only safeguard the future of EartH Kitchen but also support its social enterprise initiatives such as Studio 36, which provides free music studios for young people in Hackney. These initiatives are vital for the local community, and an extension of trading hours will ensure their continuity.

I am confident that the extension of trading hours for EartH Kitchen will have a positive impact on the venue, the local community, and the social initiatives they support. I kindly request your favourable consideration of their proposal.

Thank you for your time and consideration. I greatly appreciate your support in preserving the cultural richness of our community.

Warm regards,

Somerford Grove.



18 October 2023 at 16:09

EartH Hackney - support for EartH Kitchen extended licence

1 message

To: licensing@hackney.gov.uk

Hi there,

I'm reaching out as a local resident to share my support for EartH Kitchen's extended licence.

I live on Pellerin Road () and count myself very lucky to live near such an incredible venue that appeals to my broad music taste.

I frequently walked back past the venue (down Truman's Rd) and I've never experienced any disorder. And as a regular attendee of events there, the staff have always made me feel incredibly safe entering and exiting the building!

I've been really impressed by the venue's social enterprise initiatives (such as the Studio 36 free music studio scheme) and think Hackney council should do everything in its power to support EartH's continued functioning!

Thanks,





EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application

1 message

20 October 2023 at 17:08

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Dear sir,

I would like to state my support for the above request for an extended licence at Earth in Dalston.

Big Issue supports Village Underground as a fellow social enterprise based locally in London. In particular Earth runs Studio 36 (of key importance to generate positive social outcomes locally) and its associated studios for young people to train to work in the music industry. This licence application will improve the sustainability of Earth, and therefore the ongoing services provided by Studio 36 which are absolutely critical to the young people that use them from Hackney and the surrounding area.

Independent and well run music venues face significant challenges in the post Covid economic environment and amendments to their licenced operating hours like this could make the difference in Earth becoming a thriving venue.

The existing licencing arrangements at the site have safeguards in place in respect of public safety, public nuisance, crime and disorder and these substantially favour this application.

The management team have been running Earth and other sites for many years locally and have a responsible, reliable approach to safety and public nuisance.

Kind Regards

Sign up to receive our monthly newsletter.





EartH Hackney - support for EartH Kitchen extended licence.

1 message

20 October 2023 at 17:56

To: licensing@hackney.gov.uk

To whom it may concern,

I write as a local Hackney resident of two years and a regular at EartH in Dalston. I love EartH and I feel lucky to have such an inspirational music and cultural hub on my doorstep. I attend many events from comedy and talks to live music and the odd club night. I have recently found out EartH are applying for a late licence for their Kitchen space. I believe this will be a fabulous edition to Hackney's current night industry and will further boost its reputation as a cultural hotspot, as recently reported in the Financial Times.

I live on Salcombe Road, seconds from EartH. I have never had any issues with the way the venue is run. If anything, the friendly security and staff know my face and always say hello when I pass by or come to a show, which makes the venue feel like a part of our local community. I have had some incredible experiences at EartH's beautiful Art Deco Theatre. From witnessing international legends like the Sun Ra Arkestra in action to engaging conversations with cult heroes like Irvine Welsh and Jim Jarmusch, and even enjoying performances by emerging UK talents like Self Esteem and Griff, EartH is truly a hidden gem, offering a diverse and enriching cultural and artistic experience. These moments and performances at EartH have added to its reputation as a unique and valuable cultural hub in the heart of East London.

I support EartH's license extension as it is vital for the venue's sustainability and its continued contribution to London's cultural and nightlife scene, especially in light of the challenges posed by the COVID-19 pandemic and the cost of living crisis. The venue's responsible management team, the absence of previous issues, and its positive impact on the community all strengthen the case for this extension.

In support, Yours faithfully,



EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application

1 message

To: licensing@hackney.gov.uk

22 October 2023 at 15:16

To whom it may concern,

I am writing to you in support of EartH Kitchen's extended license. I'm aware that the venue, which I have a very close connection to as a local event promoter, is asking for extra trading hours on Friday and Saturday nights, from 1am to 4am for their bar venue at EartH Kitchen.

I'm a journalist at The Independent and I also work for an independent culture magazine called Gauchoworld, which is based in Hackney. Gauchoworld is much more than a magazine: it runs initiatives for creative communities and also hosts events.

Gauchoworld has run multiple events at EartH Hackney over the past few years, both in the Kitchen and recently in the main hall. I'm fully aware of how integral this venue space – specifically the Kitchen – is to the local community and the local music scene.

I also know that this change is critical to the venue's financial viability and will allow the venue to continue programming world class music and arts. It, like so many venues, felt the impact of Covid-19, but it saddens me to hear that the UK has lost 10 per cent of its venues this year (according to the Night Time Industries Association) and the UK has lost 30 per cent of its nightclubs since the pandemic. I, as a young person, journalist and event organiser, have genuinely felt this squeeze on our nightlife scene. It also saddens me because I feel as though the vibrancy of London's nightlife has never felt the same since Covid-19.

There is a huge necessity for EartH Kitchen to have an extended license because it would allow the venue to safeguard its future and bring more and new events into its space.

I'm sure you're aware of the impressive social enterprise work that EartH does, such as Studio 36. This venue is extremely valuable not only to people who attend club nights or work in the nightlife industry but young budding musicians who need studios to practice and learn in. Extending EartH Kitchen's license would safeguard the future of the young people in Hackney who have access to the free music studios at the venue.

I have worked with EartH's management on numerous occasions, including its security team, organisers and on-duty managers during large-scale events. I have felt safe and confident trusting their management team when we run events with more than 1,000 guests attending. They can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. I know from working with them that EartH's management can be trusted to operate safely later at night without creating an adverse impact in Dalston.

I am not a Dalston resident, but I frequent the area on most weekends and I can attest to the fact that EartH's operations have not caused any public nuisance or disorder. I also know this from working with EartH and being an attendee at its other events aside from Gauchoworld events.

I do hope you seriously consider granting EartH these extra trading hours on Friday and Saturday nights. This is not only critical to the financial viability of this venue but also the community of musicians, clubgoers, music fans and young people that rely on the community that this venue provides in Dalston.

Yours sincerely,



License Extension for EARTH 11-17 Stoke Newington Road

1 message

23 October 2023 at 11:06

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

I am a local resident living in Prince George Road, a few streets away from EARTH. I strongly support EARTH's application for an extended licence for their Kitchen bar. Earth has quickly established itself as a vital part of the local community and clearly brings great number of people into the area which is of great benefit to local businesses. The venue also makes very valuable contributions to the community through its social enterprise initiatives. Its programming is diverse and inclusive and this is especially true of Earth Kitchen which has hosted a huge range of events providing a focus for different groups locally. Anything that would help support Earth continuing to prosper has my full support.

I regularly pass Earth, both while concert goers queue up and as they are leaving and have never witnessed any antisocial behaviour or disturbances. The door staff when I have attended the venue have always been incredibly friendly and professional and searches are carried out thoroughly. They move people on quickly and efficiently so the pavement doesn't become blocked.

EARTH is a huge asset to the area, they are achieving amazing things under very difficult financial circumstances and deserve the opportunity to make their future more secure, while recognising their responsibility to protect local residents from unnecessary disturbance. I would be happy to be contacted if any further information is needed. My mobile is **a secure**.

Best regards,

Sent from Mail for Windows



To: The Licensing Department London Borough of Hackney

Re:

EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application

On behalf of the **sector of the licence** we wish to support this application for an extension of the licence for EartH Kitchen.

is a venue in Dalston, which has been where we are at present since 2015 and have a licence of our own.

We are in regular contact with staff and directors at EartH and find them an efficient and proficient organisation to deal with, well aware of the area and its risks. Indeed I regularly meet with them at the monthly Pubwatch meetings. We are aware that they seem to take the various elements of licence seriously, such as Prevention of Crime and Disorder, Prevention of Public Nuisance, Public Safety, Protection of Children From Harm. I notice this every time that I go past the venue.

It's not an easy time for live music venues, with costs having risen dramatically over the past year. So we appreciate the necessity for a venue such as EartH to be investigating additional ways of generating income to survive. We believe that they will treat the licence with respect.

Yours faithfully

Director

C16

Hackney



EartH, Hackney

1 message

23 October 2023 at 20:58

To: licensing@hackney.gov.uk

Hi,

Just wanted to write about EartH in Dalston. As I heard that there has been a debate about whether it should be allowed a late licence.

I live very near EartH and have never experienced any nuisance or anti-social behaviour. They seem to actively manage behaviour on the high street immediately in front of the venue.

In addition there is nothing quite like EartH in the local community. It adds a lot of the local arts scene, and would be a great loss if it weren't to survive as a viable business.

Kind regards,







EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application

1 message

24 October 2023 at 12:02

To: licensing@hackney.gov.uk

To whom it may concern,

My name is **EXAMPLE**, I am a promoter and DJ operating across the UK and in Hackney.

Nightclubs and music venues across the UK are facing a turbulent and unpredictable future. The ability to operate at extended hours will allow EartH to maximise their venue's potential and will allow the venue to survive into the future. Before the pandemic and before the impact of the cost of living crisis EartH, in my opinion, was becoming the go to live music, arts and club venue in London. EartH adds a huge amount of value to the arts in London and personally, I was thrilled to be allowed to run events there. My experience of working with EartH has been exceptional. They are an extremely professional organisation that understands that my events are successful due to the venue's attention to detail. Their respect of their licensing terms was explained to me in detail upon my first site viewings and that they would no allow events that didn't adhere to their policies that ensure that the comprehensive safeguarding measures in their current license are met.

I cannot think of one occasion where there has been an issue at any of my events.

EartH is the jewel in North-East London's cultural crown with the ability to host a multitude of different events. As cultural assets in London are currently closing at an alarming rate, ensuring the long term future of local arts venues is imperative to any public body's commitment to the arts. A late license and extended hours will allow EartH to operate at its maximum potential, providing a long term cultural hub for local residents and draw consumers of culture from surrounding boroughs to Hackney.

Regards,





In support of Earth, Stoke Newington Rd, licence application

1 message

24 October 2023 at 14:51

To: licensing@hackney.gov.uk

Dear Hackney Licensing,

I have admired EartH's work and line-up for many years. They are a very serious organisation making a fantastic contribution to Hackney's and London's cultural life. Before the Covid-19 pandemic, we use to eat at the restaurant, which was a fabulous and welcoming venue.

The pandemic hit them really hard, with massive losses they need to recoup. However, after considerable Herculean efforts, they have managed to rebuild much of their reputation, and continue to attract large crowds to their innovative, cutting edge concerts and events. They are again a brilliant addition to the cultural landscape of Dalston, Hackney and London.

I enjoy seeing the long queues of (mostly young) people before the concerts. It's always good natured and brings life and business to Dalston and beyond. My wife and I are proud to live close to this world-class venue.

We are happy to support their request for extended hours for the following reasons: this will give them a greater opportunity to recoup the considerable financial losses arising from the pandemic; it will enable them to attract larger audiences; they have the necessary measures in place to control nuisances that spill onto the pavement and streets of the neighbourhood; I trust the management to continue applying and enforcing such measures successfully; the additional income will allow them to continue supporting the Studio 36 social entreprise.

Yours,



Olympic House | Somerford Grove | London N16

Licensing and Trading Standards Hackney Service Centre 1 Hillman Street London E8 1DY <u>licensing@hackney.gov.uk</u>

Wednesday 25th October 2023

Dear Sir / Madam

I am writing as a local resident in support of EartH Kitchen's proposed license of trading hours extention from 1am to 4am.

EartH Kitchen is a highly distinguished and renowned music and cultural hub providing a platform for cutting-edge live music and arts. The venue has played a pivotal role in enriching the cultural environment in Dalston, Hackney and London as a whole. It's unique programme contributing significantly to the vibrant and diverse cultural landscape of the area of which we reside.

The extension of trading hours that EartH is proposing is an essential matter, and a crucial step towards EartH's survival in an increasingly challenging environment in an industry that is still feeling the effects of the COVID-19 pandemic and the current cost of living crisis.

Having attended numerous events at EartH and also working within the industry, I have witnessed their professional management team ensuring the safety and well-being of their patrons. They have a strong track record of responsible operating with no adverse impact on the area.

The additional revenue from the extension of EartH's opening hours will also secure the future sustainability of their social enterprise initiatives such as Studio 36, a free music studio for young people in Hackney.

Thank you for your time and attention. I look forward to a positive response from Hackney Licensing.

Sincerely,

25/10/2023



Licensing Department Hackney Council

Re: EartH Hackney - support for Earth Kitchen's Application for an Extended License

Dear Members of the Licensing Committee,

I am writing to express my strong support for Earth Kitchen's application for an extended license. EartH has played a positive role in our community, providing a platform for cutting-edge live music and the arts in Dalston & Hackney. I believe that granting an extended license to this venue is not only essential for its survival but also for the continued enrichment of our local cultural landscape.

Prior to the challenges posed by Covid-19 and the effects of the cost of living crisis, EartH was earning a reputation for attracting artists and audiences from beyond just our local community. Its a cultural hub that adds immense value to our community. The extension of operating hours will not only help EartH remain resilient in a challenging environment for independent venues but will also enable guests to depart in a more controlled and phased manner, reducing disturbances to the neighbourhood.

EartH's existing license already includes comprehensive safeguards to prevent public nuisance, crime, or disorder. Furthermore, the venue's management team has consistently demonstrated their professionalism and commitment to upholding these safeguards. I have full confidence that they will continue to operate responsibly and ensure that no adverse impact will be caused by the proposed change in operating hours. EartH has always been a good neighbour and an asset to the community, and I trust that they will continue to be so.

Extending the license for Earth Kitchen is not just about securing the future of this venue; it is also about safeguarding the vital social enterprise initiatives it supports, such as Studio 36 – the free music studios for young people in Hackney. These initiatives contribute significantly to the development of local talent and help create a more inclusive and diverse arts community.

In conclusion, I kindly request that you grant Earth Kitchen an extended license. Doing so will not only support the venue itself but also contribute to the preservation of the rich cultural tapestry of our community and the social enterprise initiatives that are so important for the young people of Hackney. I believe that the benefits of this extension far outweigh any potential concerns.

Thank you for your consideration. I look forward to seeing Earth Kitchen continue to thrive as a valued part of our community.

Yours sincerely,

Operations Manager



Licence extension for EartH, 11-17 Stoke Newington Road

1 message

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

25 October 2023 at 21:38

To whom it may concern

I am writing in support of EartH's application to extend the licence for their EartH Kitchen event space. Over the past few year's EartH has built a really strong programme of contemporary music across a range of genres. It attracts diverse audiences both from local residents and further afield, benefitting many other local businesses.

I am also aware of their social enterprise activities, such as free music studios for local young people in Hackney, supporting future generations of young musicians to develop their careers.

I live very close by, on Prince George Road and have never seen any nuisance from people queuing to go in or leaving after events. When I have attended concerts at EartH myself, I have been aware of their staff's professionalism and care in managing people arriving and leaving and I feel confident that they will continue to do so. It may even be the case that extended hours will help them to even more effectively manage arrivals and departures in phases.

The sector is facing many challenges and, during and after COVID, many venues have not been able to make ends meet. EartH has very carefully built their programme and audience, whilst maintaining close links with local communities and being good neighbours to local residents. I feel they deserve the opportunity to make their model more financially secure.

I am happy to be contacted further should you have any questions.

Yours,



26 October 2023 at 07:50

EartH Hackney - Support for License Application

1 message

To: licensing@hackney.gov.uk

To whom it may concern,

I am writing to show our support in EartH Hackney's application for an extension in their trading hours.

Boiler Room has previously worked with Village Underground in both their East London venues; and appreciate their unwavering presence in the community as a pillar of London culture for well over a decade now.

The more recent of their multi-arts space EartH has been particularly impactful in the local community – via their free communal studio space, Studio 36 – as well as a venue for a multitude of different arts, music & culture events.

The extension of their licensed hours will give the venue more agency in how they operate as a club space; and will allow them to have easier & safer crowd control (for when guests are leaving, for example).

As a company that have been on the scene for 15+ years, the EartH / VU management team are already well versed in preventing any risk of public disorder. Their existing license already includes comprehensive safeguards surrounding this.

I wholeheartedly support their ability to ensure no crime or public nuisance is caused by the proposed change. I trust that they can operate safely with a slightly later curfew in an area like Dalston, which already has many other late-night establishments in operation.

With the license extension, both EartH and their social enterprise hub Studio 36 will continue to survive and thrive – both which continue to be vital to the community & culture of London.

Thank you for your time.



Bradbury Street Dalston N16

26/10/23

Re: Letter in support of EartH's extended license

To whom it may concern,

We at **w**, a fellow Dalston music venue fully support EartH's application to extend their license. We have been operating as a grassroots music venue in Dalston for 12 years now. We host a diverse range of music each year and are an important hub for local community, providing a platform for artists and music lovers alike. Spaces like EartH, bring so much to the area culturally, economically, socially and also help make the area safer for everyone. Dalston is a known destination point for live music, it is great to have another music venue in the area to help strengthen and grow that reputation, as well as offering opportunities to share resources and information.

As responsible operators, EartH's extended license will help phase out any negative impact to the local neighbourhood from mass exoduses from clubs and pubs in the area between 12-1am. Also, their presence will make Dalston feel safer within these hours.

Music venues have been under threat of closure since the pandemic from the rising cost of living and have to rely on income streams from bar sales/ticket sales to make them sustainable. It is important that we safeguard these spaces and granting EartH a later license will enable that.

I wish them all the best with their application.

Warm regards,

Director at

Hackney Council Licensing Team Hackney Service Centre, 1 Hillman Street, E8 1DY

26 October 2023

Ref: *EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application extension to EartH Kitchen*

To whom it may concern,

Music Venue Trust is a UK registered charity established in 2014 that acts to protect, secure and improve the UK's Grassroots Music Venue circuit. Music Venue Trust provides advice to the government, the cultural sector and the music industry on issues impacting the network of venues and is the nominated representative that speaks on behalf of the Music Venues Alliance, an association of over 800 venues from across the UK.

We write to offer comments to the Hackney Licensing sub-committee hearing which is meeting to consider a licensing variation to the operating hours for the grassroots music venue EartH.

As an important cultural hub, EartH is a member of the Music Venue Alliance and we write in support of their extension to the Premises License application for their smaller capacity grassroots space EartH Kitchen. Music Venue Trust is confident that an extension to EartH Kitchen's licence from 1am to 3.30am on Friday and Saturdays, bringing it in line with the licensed hours for EartH Hall, would strengthen the cultural provision of the area and allow the venue to build a more robust and varied operation. As a 300 capacity space within the venue hub, the additional licensable hours will increase the venue's commitment to the talent pipeline as a space for emerging artists.

Over the past 20 years 35% of Grassroots Music Venues (GMVs) have closed in the UK and this is still ongoing; at the start of 2023 Music Venue Trust reported that the UK was continuing to lose GMVs at an average rate of one a week. In order for Hackney to maintain its reputation as 'the creative heart of London', with a 'cultural and creative economy central to the success of the borough' (*Hackney Council Arts and Cultural Strategy 2019-2022*) we urge the council to support successful business operators who are working to drive the market, taking risks on grassroots musicians and developing the talent pipeline. The opening of EartH, a new GMV in the Dalston area of Hackney which has over recent years lost many key sites, was welcomed by Music Venue Trust, as it worked to address the ongoing loss of provision both nationally and locally.

GMVs provide new and emerging artists and musicians with a space to hone their craft, develop their fanbase and increase access to cultural opportunities for the local community: MVT makes the case to Government and industry that they are the 'research and development' arm of the music industry. However, in the aftermath of the Covid-19 Pandemic, the economic resilience of Grassroots Music Venues has been pushed to the limit. In our Annual Report we announced at Parliament the startling statistic that the average profit margin of a GMV is 0.2%, and that at its core, the provision purely of live music is a loss-making activity; the national subsidy invested by GMVs in order to provide grassroots music is £79 million. It is other revenue streams, like the often late-night provision of food & beverages, which enable GMVs to provide their cultural



activity. Through this cultural heavy-lifting GMVs make an enormous contribution to the national economy. MVT was able to report that the total contribution to the economy was over £500 million, and across the UK over 30,000 are employed by the sector. GMVs create a rich cultural environment for the local community, boost the local economy and increase footfall to the UK's high streets, yearly generating 21.9million individual audience visits.

In our role as sector experts, and having previously written in support of EartH Hackney's application to vary their premises licence for EartH Hall, we can attest to the venue operator team's commitment to operational best practice. Music Venue Trust is confident that the venue operators will continue to work in partnership with the responsible authorities and ensure the venue works professionally and cohesively alongside local businesses and residents.

The operators have extensive experience working in the night-time economy, have vigorous operational policies in place and Earth was one of the first venues credited via the Hackney Nights best practice scheme operated as part of the Council Late Night Levy team. In addition, the venue already has a licence in excess of the Council policy hours, as such Hackney Licensing Committee have already deemed the premises to be an exception to their own licensing policy.

In respect of any cumulative impact policy considerations for this application, Music Venue Trust experiences that venues rarely operate at full capacities or for full hours. What we have found is that not being able to operate whole premises to full hours means operators risk losing valuable income by being limited in the scope of their programming, rather than actually resulting in increasing footfall in the location over the calendar year. As such, this aspect of the licensing policy would also be unaffected.

Music Venue Trust has looked at the proposal offered by the applicant and are satisfied that these would fully promote the licensing objectives if this application was granted as submitted. It is important that Hackney Licensing Committee grant the applicant a premises licence for the full hours specified in the application. Having the flexibility to open for extended hours on evenings and weekends is often the difference that allows GMVs to remain financially resilient.

It is the aim of Music Venue Trust to protect, secure and improve grassroots music venues, therefore we offer positive support of the application and hope that it is granted as submitted.

Yours sincerely,



Venue Support Manager



EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application 1 message

26 October 2023 at 15:10

To: licensing@hackney.gov.uk Cc: f

Dear Licensing Authority,

I am writing to express my support for EartH's application for a 4am license for their venue. I run Nev Kitchen, a restaurant located within the same building at EartH.

Extending EartH's operating hours is crucial for the survival of this independent venue. Not only does the venue have a high-quality, global and diverse arts offering as a cultural institution, but it's also a social enterprise with a studio for young artists to use for free. With the cost of living crisis, and coming out of the pandemic, I know that times are tough for hospitality businesses and I know that being able to extend their hours opens up possibilities for more event bookings, which makes their whole venue, and their social enterprise arm, viable. It will also be helpful to us and other local businesses as EartH helps keep the area vibrant and busy.

The venue's existing licence already includes robust safeguards to prevent public nuisance, crime, or disorder and as someone who lives yards from the venue, I can attest to the professionalism of the team to ensuring the absence of public nuisance, and I've not experienced any negative impacts from the venue operating in my neighbourhood, so I have no concerns about this being an issue if the licence is extended.

Please grant them the extended licence they need to continue being an invaluable asset to the local area.

Warm regards,

DIRECTOR OF





Owners and operators of London venues **and the second seco**

To whom it may concern,

I am writing in support of EartH's application to vary its existing premises licence and extend its opening hours. EartH is a vital asset to Hackney, London, and the wider music community. EartH is a popular destination for both locals and tourists, and extending its opening hours would make it even more accessible to people from all walks of life, in addition to creating new jobs and supporting the local economy.

Prior to the COVID-19 pandemic, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It continues to host a wide range of events, from intimate gigs with up-and-coming artists to larger shows with established performers. EartH also plays an important role in the local community, with initiatives such as Studio 36, the free music studios for young people in Hackney.

Extended opening hours would help EartH to survive in a difficult landscape for independent venues in London.

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder. The management team are incredibly professional and can be relied upon to ensure that the proposed change would not cause any adverse impact in the local area. Extended hours also allow guests to leave in a more controlled and phased manner, with drinking up times that help to reduce disruption to local residents. EartH is committed to working with the local community to ensure that its operation is as responsible as possible.

Extending the licence would not only help to safeguard the future of the venue, but it would also help to safeguard EartH's social enterprise initiatives.

I urge you to approve EartH's application to extend its opening hours. It is a valuable asset to the community and deserves your support.

Sincerely,

Operations Director



EartH Hackney - support for EartH Kitchen extended licence

1 message



October 26th 2024

To Whom It May Concern,

I am writing to express my wholehearted support for the extended licence application of EartH Kitchen, a valued and cherished cultural venue in our community. As a dedicated music promoter with Bird On The Wire, I have had the privilege of collaborating with EartH on numerous occasions, and I have witnessed firsthand the positive impact it has had on the vibrant arts and music scene in Dalston, Hackney, and the greater London area.

Before the onset of the Covid-19 pandemic and the subsequent challenges brought on by the cost of living crisis, EartH has gained our trust for its unwavering commitment to providing a platform for cutting-edge live music and the arts. It played a pivotal role in shaping the cultural landscape of our city, enriching our lives with a diverse array of performances, exhibitions, and events.

Extending the operating hours of EartH is not merely a matter of survival in a challenging landscape for independent venues and promoters like ourselves; it is a testament to the venue's dedication to ensuring the safety and well-being of its patrons and the surrounding community. By allowing our ticket buyers and music fans to leave in a controlled and phased manner, it enhances the overall experience and minimises any potential disturbances, making it a more responsible and considerate neighbour.

EartH's current operation already includes comprehensive safeguards to prevent the risk of public nuisance, crime, or disorder. The venue's management team is renowned for their professionalism, and we can place our complete trust in their ability to manage the extended hours without causing any adverse impact on Dalston. They have consistently demonstrated their commitment to upholding the highest standards of operation.

We'd like to see it ensured that EartH can continue to be an irreplaceable asset in London's cultural and nightlife landscape, even in the face of the most challenging times brought about by the Covid-19 pandemic and the ripple effects of the cost of living crisis.

Thank you for your time, attention, and continued commitment to our vibrant and diverse community.

Sincerely,

Promoter and Co-founder at

:29

Dear Licensing Committee,

I am writing to add **Texture** voice in strong support of EartH's application for a 4am license for their EartH Kitchen venue in Dalston, Hackney. **Security** is one of London's most iconic live music venues and is also one of the largest. The artists that we present all started their careers in small venues like EartH Kitchen, venues who work tirelessly to support the livelihoods and futures of musicians in the UK. Nurturing the talent pipeline of new artists is foundational to the whole UK music industry.

It is a very challenging time for music venues and as such the whole music industry is at risk. By awarding EartH these hours of extra trade, I know that they will be in a much better position to make it through the post pandemic and cost of living crisis that we find ourselves battling. Culture is vital to London, vital to it communities and EartH does so much to support and programme for the diverse people of Hackney and our city. This is evident in their establishing Studio 36, a grass roots project supporting Hackney youth from challenging backgrounds to access professional music making facilities and education.

EartH as a whole has played a vital role in bringing incredible live music and the arts shows into the area, making it an indispensable part of the cultural fabric of Dalston, Hackney, and London. Extending EartH's hours of operation is not just a matter of survival for this independent venue; it's also about ensuring a safe and phased departure of patrons. The existing license is equipped with comprehensive safeguards to prevent public nuisance, crime, or disorder, and as a very local resident I can confirm I have never experienced issues atf the venue, so I do not foresee this being an issue if the license is extended.

EartH's management team is nothing short of professional and reliable. I have complete confidence that they will continue to operate responsibly, even into the late hours, without causing any adverse effects in Dalston.

EartH has enjoyed tremendous support from the community in the past, and I strongly urge you to continue this tradition by granting them the extended license they need. Music and culture are vital, and by granting this application it will help safeguard the venue's future and it gives more opportunities to new artists, DJs and collectives to play there.

Sincerely,



licensing@hackney.gov.uk BY EMAIL

Date: 19 October 2023

RE: APPLICATION TO INCREASE OPERATING HOURS – EARTH, DALSTON

I am writing in support of the application to vary the premises licence for EartH Kitchen.

London's live music venues are a vital part of what makes London an attractive and vibrant city to live and work in. Alongside attracting visitors from around the world boosting our economy and providing vital jobs, they also improve the health and wellbeing of Londoners, supporting social interaction and reducing isolation.

But COVID-19 had a severe impact on nightlife venues, wiping out cash reserves and putting many of them into debt. Despite wanting to trade their way back to financial health, venues are now suffering an even harsher financial landscape, with unsustainable energy bills, high inflation and increased supplier costs.

Additional night time trading hours can help businesses trade successfully and survive the additional costs pressures that they are under. The proposal from EartH to readjust their existing hours on Friday and Saturday for EartH Kitchen will allow them to make better use of their space, provide an increased cultural offer that will add vibrancy to the borough and increase trading to help safeguard the future of the venue.

EartH has a proud history as an integral part of Hackney's renowned nightlife offer. I've worked with the operators of EartH for many years and know them to be incredibly professional in their management of both EartH and its sister venue, Village Underground, who also successfully extended their licence several years ago.

I have no doubt that they will be able to manage an increase in operating hours without any adverse impact on the area. The venue is a signatory to the Mayor's Women's Night Safety Charter, showing that they take the safety of customers and staff seriously and will uphold their responsibility to prevent crime and disorder, ensure the safety of the public, prevent public nuisance and protect children from harm.

To that end, I encourage Hackney Council to support this application, which I myself wholeheartedly support.

Best wishes,





N16

London

Hackney Council

Subject: EartH Hackney - support for EartH Kitchen extended licence

The extension of EartH Hackney's licence is absolutely imperative. There are two main reasons for this.

First, their social enterprise initiatives – such as studio 36, the free music studios for young people in Hackney – are of vital importance to both the Hackney and wider music communities.

Second, the situation for independent music venues and promoters (such as my own company) is dire as a result of both Covid and the cost-of-living crisis. Venues like EartH Hackney are probably the most important spaces for the nurturing of British live performance talent and for the industry as whole: because they encourage excellence and experimentation – the key pillars of our nation's great artistry. EartH specifically has an incredible record of platforming cutting-edge live music and artistic talent, and so this late licence is therefore not only key to its financial survival, but also to the thriving of a truly progressive live music and artistic scene.

As one of the first promoters to see the building before EartH Hackney was even fully restored pre-Covid, I can say with great confidence that the EartH's team are not only industrious but also have great vision, resolve and the strictest professional conduct. There is no doubt in my mind that they will do everything in their powers to safeguard the building, the community and audiences from any risks of public nuisance, crime or other disorder (as their existing licence demonstrates). This discipline will certainly carry over later at night should the late licence be approved.

As a local (I live on Foulden Road), and as a person who is active in nightlife along Kingsland Road, I have never witnessed any public nuisance, crime, nor disorder from the operations of EartH Hackney. On the contrary, the audience is carefully and skilfully managed both going into and out of the venue in my experience.

I implore you extend the trading hours of EartH Hackney along the lines of their application.

Sincerely,



| Co-Director, | |
|--------------|--|





Dear Licensing,

I am the Head of Music at **Exercise** Camden. We're a 3000 capacity music and arts venue that hosts over 250 events a year, and a charity that supports 7500 young people (soon 15000) transform their lives through creativity. We have more than 20 music studios, run year-round creative programmes, work with schools and local community groups and we have also recently opened Roundhouse Works, a state of the art building which houses a co-working space for young creative entrepreneurs aged 18-30.

I'm writing to show my support for EartH, Dalston in their request to extend their trading hours from 1am - 4am for EartH Kitchen. This extension, and the greater number and variety of events it would allow them to host, would provide a valuable income stream at a time when venues are struggling from the impact of Covid 19 and the prolonged cost of living, which has been a huge setback for our cherished independent venues.

EartH does great work supporting emerging artists, new promoters and other off-stage industry professionals, and the smaller size of EartH kitchen extends their ability to do this, particularly given the relatively small size of the space. The wider live music ecosystem - which Roundhouse is part of - is dependent on small venues to cultivate the stars who will play on our stage in years to come, and the promoters of tomorrow who will fill our 3000 capacity venue.

It also provides a valuable training ground for backstage talent, rebuilding the workforce of technicians and stage crew lost to other industries during the pandemic. EartH also hosts Studio 36, free for young people in Hackney, again a hugely valuable resource at a time when music provision is being cut back in schools, and increasing numbers of young people are experiencing difficulties with their mental health as a result of the pandemic.

EartH's management team are well respected in the industry, and have a track record of running the venue without public nuisance, crime and disorder. Their professionalism gives me confidence that there would be no adverse impact on the area. The extended hours would also allow patrons to leave events in a more phased manner.

Thank you for your consideration,





27 October 2023 at 16:06

EartH Hackney - support for EartH Kitchen extended licence

1 message

To: licensing@hackney.gov.uk

Hi

I'm writing to you to offer my support for EartH Hackney License extension for its Kitchen Space

As a local resident and supporter of arts and culture in the city as well as a client I have always found the team to be of the highest order and hold standards beyond most other operators

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

The broad range of programming they push brings variety ro the area dn encourages people to spend at local business

I believe in Studio 36 and the work it is doing for young artists and allowing longer hours will help support this work

Thanks





EartH, 15-17 Stoke Newington Road, London, N16 8BH – Support for Licence Application

1 message

27 October 2023 at 16:16

To: licensing@hackney.gov.uk

Hello There,

I hope this email finds you well. I am writing to show my support for the EartH Licence Application. I am a Hackney resident and live locally to EartH - I am on Dalston Lane Terrace.

EartH is such an important local venue for emerging artists, live music and the arts! It has a strong potential to grow Hackney as a community. The cutting age performances have brought people from all over London or even the UK to visit Hackney. The extended hours requested on their application will help the venue and the artists massively - it will help them with more sales as well as grow more opportunities to young artists or new promoters (or any people in the industries.)

Moreover I have visited the venue numerous times and I trust that the management team is really reliable. They are professional. I believe they will make sure that their proposed change will not be a risk of public nuisance, and crime. For myself, I feel pretty safe around the venue.

I hope my explanation is clear. But if you have any questions, please let me know.

Kindest Regards



27 October 2023 at 16:20

In Support of EartH Kitchen

1 message

To: licensing@hackney.gov.uk

To whom it may concern,

I am writing to you in the support EartH Kitchen application for a later license on Friday and Saturdays.

I've had the pleasure of working together with EartH on a number of occasions. They are professional, kind and treat all aspects of event management with the upmost respect

Their security are well trained and great at managing people in particular making women and more vulnerable communities feel welcome. I've always felt myself and any guests attending our events have been in safe hands

EartH is one of the most important cultural venues in East London. We need venues like this to continue giving a space for smaller promoters, new artists and for culture to continue to thrive

It is so difficult to create anything not for profit in London these days and EartH is one of the few places that allow this to happen. We cannot kill everything in London past 1am, we must have places for people to go enjoy nightlife

Nightlife and club culture is a hugely important part of the fabric of London and we cannot stand by whilst we loose all our clubs.

The cost of living crisis and Covid has made it near impossible for independent venues to survive. They need all the support and opportunity from their councils to not only survive, but to thrive

The people need venues like EartH, we will always need venues like EartH. We need venues with late licensing

In addition to the above, in my 10 years of working in entertainment - I have never experienced a team who's better a noise and crowd control than the teams at EartH and Village Underground. They are always in control of the queue outside, ensuring there is space on the sidewalk, people leave quietly and get people in the venue swiftly and easily.

They have successfully done everything in their power to keep the nuisance at a minimum and deserve to have this license

Please support EartH. Support independent venues that provide creative opportunities and make art accessible to people from all walks of life

Thank you for your time, please don't hesitate to contact me if you need anything else to support my statement

Best,

CEO and Exec Producer





Darnley Rd Studios





27.10.2023

Dear Sir/ Madam,

I'm writing in support of EartH Kitchen's application to extend their license to 4am, so that they can continue and develop the amazing cultural events work they do.

Serious are producers of outstanding live cultural experiences, including festivals, concerts, tours, creative engagement projects and talent development schemes. We frequently work with EartH and we can vouch for their professional and reliable management team. Their team guarantees that the proposed change will not result in any public disturbance, criminal activity, or disorder. They can be relied upon to operate safely during late hours without negatively affecting Dalston.

Extending the license is incredibly important for the future of the venue in which are increasingly difficult times for arts organisations and specifically venues. It will help EartH be able to safeguard their community work initiatives which are so important for the development of young people in the arts.

The venue is an integral part of the London music scene, and we strongly support their application which will help the financial viability of their model, so that they can continue the invaluable work they do for the London music community.

Kind regards,



Director

Hackney

C37

29 October 2023 at 14:18

EartH Hackney - support for EartH Kitchen extended licence

1 message

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

To whom it may concern,

I am writing to support the extension of EartH Kitchen's license.

As someone who has worked with EartH for a number of years, I have seen first-hand the incredible cultural significance EartH has added to London's live music industry.

Pre COVID-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts.

Off the back of the COVID-19 crisis and the prolonged cost of living crisis, The Music Venue Trust has recently announced that the UK has lost 10% of its venues this year, and the Night Time Industries Association says the UK has lost 30% of its night clubs since the pandemic ended. It would be a great shame if EartH were to become a part of those statistics.

Extending EartH Kitchen's license will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner. EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder, and EartH's management team has proven they can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change.

As a social enterprise whose mission is to present some of the best artists from around the world, to be a platform for new local artists coming up, and to be a hub for music education in the borough, EartH does an incredible amount of important and forward-thinking work. In addition to safeguarding the venue, extending the license will also help safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.

I hope Hackney Council will make the right decision.

Sincerely,





October 27th 2023

Earth Kitchen Letter in support of extension to opening hours

Dear Hackney Licensing Committee,

I write to you to outline my support of an application to extend the trading hours of Earth Kitchen, 15-17 Stoke Newington Road, N16 8BH

My name is **series** and I am the owner of **series** Studios, a well-known and long established music and arts venue in the Elephant and Castle. As a long-standing operator of a late-night venue I am very familiar with the industry and the challenges that it faces. The COVID pandemic placed venues such as ours under enormous pressure and the current cost of living crisis is making the landscape extremely challenging. Earth is one of London's key music venues and is a vital part of the capital's live music scene supporting both emerging and established artists.

The costs of running any venue are huge and the opportunities to generate income are mainly focused on the weekends where every hour of trade is important. According to the Music Venue Trust, the UK has lost over 10% of its grassroots music venues this year and we cannot allow this trend to continue. Earth is an extremely well run, professional venue with an exemplary record in programming live music and club nights and as such, I believe that extending the operating hours for Earth's Kitchen is essential to the survival of the business.

I write to support the application as I strongly contend the application will uphold the following licensing objectives:

1. The prevention of crime and disorder. This relates to any crime, disorder or anti-social behaviour at the premises or related to the management of the premises. A licence holder/applicant cannot generally be held responsible for the conduct of individuals once they leave the premises;

2. Public safety. This relates to the safety of the public on the premises, i.e. fire safety, electrical circuitry, lighting, building safety or capacity, and first aid.

3. Prevention of public nuisance. This can relate to issues such as hours of operation, noise emanating from the premises, vibrations, lighting and litter.

4. Protection of children from harm. This relates to protecting children from the activities carried out on the premises whilst they are there. The law already provides special protections for children under 18 to buy alcohol.

The reason for this is as follows:

In my capacity as owner and Director of Corsica Studios I have worked with the founders of Earth on numerous events and projects over the last 10-12 years and I consider the team here to be some of the finest around. They have cultivated an impressive space and created a respectful and diverse community of music lovers and I have no doubt that that the venue will be run well, even into the early hours. The nature of their program attracts a more mature and considerate audience and granting extra hours will mean that customers are likely to disperse gradually over the course of the evening rather than adding to the pressure of an already crowded high street at 1am, as currently is the case.

Knowing several members of the team I can attest that the venue has all the necessary measures and protocols in place to manage its patrons responsibly and I consider it to be a positive addition to the night-time economy of Dalston. A well-run business like this needs the support and backing from as many of us as possible and the extension of the trading hours will provide a vital source of extra income that is key to the survival of the venue.

Many thanks

Brockwell Passage London SE24

